

# Nanopublication — Chromesthetic Translation of the B Major Triad as Piano Étude

by Arnaud Quercy [2] · B Major - Research on Harmony - Variations 10 · 2025

## Claim 1: Chromesthetic Translation of the B Major Triad as Piano Étude

I translate the B Major [1] triad through my chromesthetic associations: B is yellow-green, D# is blue-violet, and F# is green. The spread voicing opens the chord across the paper as it opens across the keyboard — yellow-green and green framing the composition with blue-violet occupying the opposite field. This painting is a small piano étude, one iteration in my ongoing practice of translating harmonic relationships into visual form. Working at small scale with acrylic on paper, I treat each variation as I would a musical exercise — direct, unadorned, focused on the essential character of the chord.

### CONTEXT

The B Major triad splits across two color families in my chromesthetic system: B (yellow-green) and F# (green) belong to the green territory, while D# (blue-violet) pulls toward the purple end of the spectrum. This gives the chord a natural two-part palette — greens and violet — rather than the monochromatic quality some triads produce. The painting's composition reflects this division: the yellow-green and green forms anchor one side while the blue-violet field claims the other, with the geometric interplay between them enacting the harmonic relationship.

As a Variation 10 in the B Major series, this small-format study continues an extended exploration of the same chord across different compositions. Each variation is a study — a single pass at the triad's visual character, the way a pianist might play the same chord

progression each morning as part of daily practice. The geometric simplicity is intentional: just as a spread voicing opens up the triad across the keyboard, here the colors open across the surface, each finding room to breathe.

### REFERENCES

- [1] Quercy, A. (2025). B Major - Research on Harmony - Variations 10 (AQC0921). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2025/11/b-major-research-on-harmony-variations-10-acrylic-by-arnaud-quercy-aqc0921-ihf.webp>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2025). Synesthetic Explorations - Collection Overview. [URL to be added]

### EPISTEMIC PROFILE

<b>Claim type</b>	artistic statement
<b>Voice</b>	first person
<b>Epistemic status</b>	embodied knowledge
<b>Methodology</b>	chromesthetic mapping from piano practice
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

d1c98a6c2e5ee385c8ce2b5933a87df040a4cc71993a89abc317b-c73f10052da

<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2025
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