

AQC0923

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · C Major - Research on Harmony - Variations 16 · 2025



Claim 1: Physical Specifications

The painting 'C Major - Research on Harmony - Variations 16' (AQC0923) [1], created by Arnaud Quercy [2] in 2025 in France, measures 21.0 × 30.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0923.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>

[5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

5651aa034b02cd701723ceac0eb1e98631ce-b914875f9e90e661609c7b087934

Artist Arnaud Quercy

Date 2025

Collection Synesthetic Explorations

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Asset code AQC0923

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