

Nanopublication — Computational Image Analysis - AQC0390

by Arnaud Quercy · The driver of Tram 28, Lisbon · 2022

Claim 1: Computational Image Analysis - AQC0390

Analysis record [3]: The [1] driver of Tram 28, Lisbon (AQC0390) [2] by Arnaud Quercy [2]. Method: k-means. Parameters: 10 colors. Metrics: color distribution, texture, brightness, spatial patterns. Completed: 2025-11-04.

CONTEXT

Analysis performed according to MMIDS-CMP-2025 [3] includes four metric categories: (1) Color distribution via k-means (10 colors), (2) Texture analysis using Haralick features, (3) Brightness and contrast measurements, (4) Spatial pattern characterization. Source image [5]: 1536x2048 pixels. Analysis date: 2025-11-04.

Methodology This analysis employs standardized computational methods for objective image characterization. Color extraction uses k-means clustering algorithm. Texture analysis applies Haralick feature extraction. Brightness metrics include mean, variance, and distribution analysis. Spatial patterns are characterized through coherence and clustering measurements. All methods are deterministic and reproducible. Analysis performed by Multimodal Institute's computational imaging systems.

REFERENCES

[1] Arnaud Quercy (2022). The driver of Tram 28, Lisbon — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0390.html>

[2] Quercy, A. (2025). Untitled - Gallery. https://artquamanima.com/en/artworks/2022/01/the-driver-of-tram-28-lisbon_4fw.html

[3] Quercy, A. (2025). Computational Image Analysis Standard - MMIDS-CMP-2025 h <https://multimodal.institute/en/publications/2025/11/mmids-cmp-2025-computational-image-analysis-standard-dg1.html>

EPISTEMIC PROFILE

Claim type	computational analysis
Voice	third person
Epistemic status	empirical measurement
Methodology	computational analysis
Certainty	high

CHECKSUM (SHA-256)

8e9ec1d82b546aca38ed-b0d27d7a0f5daa00413ca9e85a80c24be0c753a64b12

Artist	Arnaud Quercy
Date	2022
Collection	Untamed Creations
Certificate	20221231-0060
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