

AQC0440

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · F# major - Reflexions 5 · 2022

Claim 1: Physical Specifications

Measuring 30.0 × 42.0 cm, the painting 'F# major - Reflexions 5' (AQC0440) [1] was created by Arnaud Quercy [2] in France in 2022. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2022). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0440.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Watercolor Technique Specification - MMIDS-WAT-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025wat-watercolor-technique-specification-cp4.html>

[5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

041af37a2afe1ad4339fdc2d7b2ce06ac3be9df664cfe-ce410a95788773cdaa0

Artist	Arnaud Quercy
Date	2022
Collection	Synesthetic Explorations
Certificate	20231231-0026
Asset code	AQC0440
Version	1
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