

AQC0455

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · Tritone (C, F#) - Reflexions 7 · 2023

Claim 1: Physical Specifications

The painting 'Tritone (C, F#) - Reflexions 7' (AQC0455) [1], created by Arnaud Quercy [2] in 2023 in France, measures 21.0 × 29.5 cm. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2023). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0455.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>
- [4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>
- [5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

4cb519650c7a8cfc047b177e439a363330f98964edf325f9e2fd9b47aa2d171

Artist	Arnaud Quercy
Date	2023
Collection	Synesthetic Explorations
Certificate	20231231-0042
Asset code	AQC0455
Version	1
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