

AQC0523

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · D Major9 - Research on Harmony - Variation 3 · 2024

Claim 1: Physical Specifications

The painting 'D Major9 - Research on Harmony - Variation 3' (AQC0523) [1], created by Arnaud Quercy [2] in 2024 in France, measures 10.0 × 15.0 cm. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0523.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>

[5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

c2a702d5741e1445e3c440dd8f5aa19162947ca8ea8-ab755661f9e7150a09927

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240220-0019
Asset code	AQC0523
Version	1
Published	2026-03-25

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Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/03/AQC0523-physical-specifications.pdf>

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