

AQC0524

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · D Major9 - Research on Harmony - Variation 4 · 2024

Claim 1: Physical Specifications

Arnaud Quercy [2] created 'D Major9 - Research on Harmony - Variation 4' (AQC0524) [1], a painting measuring 10.0 × 15.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0524.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>
- [4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>
- [5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

3d5c8d21d47dcc964918a8fc40ee4bc96c8d962a90e15ca5575d70965bcbe-b08

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240220-0020
Asset code	AQC0524
Version	1
Published	2026-03-25

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Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/03/AQC0524-physical-specifications.pdf>

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