

AQC0525

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · D Major9 - Research on Harmony - Variation 5 · 2024

Claim 1: Physical Specifications

Arnaud Quercy [2] created 'D Major9 - Research on Harmony - Variation 5' (AQC0525) [1], a painting measuring 10.0 × 15.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0525.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>
- [4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>
- [5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

| | |
|-------------------------|--------------------------|
| Claim type | technical specification |
| Voice | third person |
| Epistemic status | quantitative description |
| Methodology | direct measurement |
| Certainty | high |

CHECKSUM (SHA-256)

52e4a35059db4f27451bbbf -
b73eaf496d77595007e53a42da7934ed33966f36d

| | |
|--------------------|--------------------------|
| Artist | Arnaud Quercy |
| Date | 2024 |
| Collection | Synesthetic Explorations |
| Certificate | 20240220-0021 |
| Asset code | AQC0525 |
| Version | 1 |
| Published | 2026-03-25 |

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