

AQC0535

# Nanopublication — Digital Image Documentation - aqc0535\_img\_full\_2543x3814\_webp

by Arnaud Quercy [2] · Ab Major 9 - Research on Harmony - Variation 3 · 2024

## Claim 1: Digital Image Documentation - aqc0535\_img\_full\_2543x3814\_webp

The artwork Ab Major [1] 9 - Research on Harmony - Variation 3 (AQC0535) [3] by Arnaud Quercy [2] is documented via digital image asset aqc0535\_img\_full\_2543x3814\_webp. Following MMIDS-DIG-2025 standards [5]: 2543x3814 px resolution, WebP format, 904976 bytes, SHA-256: 69d995bd-db53adcaa8af02d6922fdd07f261066c32252a30bd08c3af1fb-bc34b. Deployed to arnaudquercy.art on 2025-04-08.

### CONTEXT

Following MMIDS-DIG-2025 standards [5]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2025-04-08 to arnaudquercy.art. See [4] for physical artwork specifications.

### REFERENCES

[1] Arnaud Quercy (2024). Ab Major 9 - Research on Harmony - Variation 3 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0535.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). Untitled - Gallery. [https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-3\\_60a.html](https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-3_60a.html)

### EPISTEMIC PROFILE

<b>Claim type</b>	observation
<b>Voice</b>	third person
<b>Epistemic status</b>	factual record
<b>Methodology</b>	digital asset verification
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

c1745e463fde8c6672bf51e91269629354af591656d-f4b28a993685583398335

<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2024
<b>Collection</b>	Synesthetic Explorations
<b>Certificate</b>	20240228-0031
<b>Asset code</b>	AQC0535
<b>Version</b>	1
<b>Published</b>	2026-03-25

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