

AQC0552

# Nanopublication — Physical Specifications

by Arnaud Quercy [2] · C Major9 - Research on Harmony - Variation 4 · 2024

## Claim 1: Physical Specifications

Arnaud Quercy [2] created 'C Major9 - Research on Harmony - Variation 4' (AQC0552) [1], a painting measuring 14.8 × 21.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

### REFERENCES

- [1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0552.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>
- [4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>
- [5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

### EPISTEMIC PROFILE

<b>Claim type</b>	technical specification
<b>Voice</b>	third person
<b>Epistemic status</b>	quantitative description
<b>Methodology</b>	direct measurement
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

30a670f679c6b60dc259c30df53fc4577cdfc98e2f54d352884ce0c48807b-cc5

<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2024
<b>Collection</b>	Synesthetic Explorations
<b>Certificate</b>	20240306-0048
<b>Asset code</b>	AQC0552
<b>Version</b>	1
<b>Published</b>	2026-03-25

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