

# Nanopublication — Physical Specifications

by Arnaud Quercy [2] · C Major9 - Research on Harmony - Variation 7 · 2024

## Claim 1: Physical Specifications

Measuring 10.0 × 15.0 cm, the painting 'C Major9 - Research on Harmony - Variation 7' (AQC0555) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

### REFERENCES

- [1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0555.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>
- [4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>
- [5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

### EPISTEMIC PROFILE

<b>Claim type</b>	technical specification
<b>Voice</b>	third person
<b>Epistemic status</b>	quantitative description
<b>Methodology</b>	direct measurement
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

0d88ebb4df028ca5c4d70943ebd995bff08a0bf461b-d2193326248b4f136b5c8

<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2024
<b>Collection</b>	Synesthetic Explorations
<b>Certificate</b>	20240306-0051
<b>Asset code</b>	AQC0555
<b>Version</b>	1
<b>Published</b>	2026-03-25

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Published by: Art Quam Anima Publishing New York LLC — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-03-27

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/03/AQC0555-physical-specifications.pdf>

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