

AQC0562

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · C Major9 - Research on Harmony - Variation 14 · 2024

Claim 1: Physical Specifications

Arnaud Quercy [2] created 'C Major9 - Research on Harmony - Variation 14' (AQC0562) [1], a painting measuring 10.0 × 15.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0562.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>
- [4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>
- [5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

6533c3e66c9e640b0e79aa4c4bb970c7c38f6da955a97c-c2a8e98e38e61e07db

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240306-0058
Asset code	AQC0562
Version	1
Published	2026-03-25

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