

# Nanopublication — Compositional Weight of the Minor Third

by Arnaud Quercy [2] · Bb minor - Research on Harmony · 2024

## Claim 2: Compositional Weight of the Minor Third

In this variation, I give prominent spatial presence to the blue-green field representing Db — the minor third of the chord. The teal form occupies a central position and significant surface area, allowing the interval that defines the chord's minor quality to assert itself visually against the purple Bb ground. The deep maroon band at the bottom anchors the composition as F grounds the bass register.

### CONTEXT

The minor third is the defining interval of a minor triad — it is what makes Bb minor *\*minor\** rather than major. In this study, I chose to foreground that interval by giving the Db color (blue-green/teal) a large, assertive geometric form that commands the center-left of the composition. This is a deliberate compositional decision: the minor third is not subordinated to the root but given room to declare itself.

The purple ground representing Bb surrounds and contains the teal form, establishing tonal context — the root remains present everywhere, as it does harmonically. Meanwhile, the deep maroon band occupying the lower third of the canvas serves as a visual bass register, mapping to the fifth (F) in its darkest, most saturated expression. A small pink-beige rectangle and dark geometric accents provide structural punctuation without introducing tones outside the triad's mapped palette.

The result is a composition where the three chord tones are distributed vertically — dark maroon (F) at the bottom, teal (Db) in the center, purple (Bb) pervading the field — echoing the registral voicing of the triad as it might be spread across a keyboard.

### REFERENCES

- [1] Quercy, A. (2024). Bb minor - Research on Harmony (AQC0612). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2024/01/bb-minor-research-on-harmony-acrylic-by-arnaud-quercy-aqc0612-6u2.webp>
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### EPISTEMIC PROFILE

<b>Claim type</b>	artistic statement
<b>Voice</b>	first person
<b>Epistemic status</b>	practitioner testimony
<b>Methodology</b>	chromesthetic compositional practice
<b>Certainty</b>	high

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<b>Artist</b>	Arnaud Quercy
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