

AQC0637

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · F# Major - Research on Harmony - Variation 1 · 2024

Claim 1: Physical Specifications

Measuring 10.0 × 15.0 cm, the painting 'F# Major - Research on Harmony - Variation 1' (AQC0637) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0637.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>

[5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

5b55b4cd0c6d2f57c0f47d3a01a8dee7f02707b396ede2dd2bb3515b-c6f6b727

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0133
Asset code	AQC0637
Version	1
Published	2026-03-25

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