

AQC0639

Nanopublication — Physical Specifications

by Arnaud Quercy · G Major - Research on Harmony - Variation 1 · 2024

Claim 1: Physical Specifications

The painting 'G Major [1] - Research on Harmony - Variation 1' (AQC0639) [2], created by Arnaud Quercy [2] in 2024 in France, measures 10.0 × 15.0 cm. The work is executed in Acrylic on Paper.

CONTEXT

The small format (10.0 × 15.0 cm) [4] enables rapid iterative exploration. The work demonstrates polymer emulsion demonstrates rapid water-evaporation drying [5] while paper grain interacts with medium particle structure [6].

REFERENCES

- [1] Arnaud Quercy (2024). G Major - Research on Harmony - Variation 1 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0639.html>
- [2] Quercy, A. (2024). G Major - Research on Harmony - Variation 1 - Artwork Catalog. https://artquamanima.com/en/artworks/2024/01/g-major-research-on-harmony-variation-1_74q.html

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

452e487bf1b3855d4b-
cce24c2eff51d78b4156d9f117d39c59f59913a556b8ba

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0135
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