

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · Ab Major - Research on Harmony - Variation 8 · 2024

Claim 1: Physical Specifications

The painting 'Ab Major - Research on Harmony - Variation 8' (AQC0663) [1], created by Arnaud Quercy [2] in 2024 in France, measures 12.0 × 16.0 cm. The work is executed in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0663.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>
- [4] Quercy, A. (2025). Watercolor Technique Specification - MMIDS-WAT-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025wat-watercolor-technique-specification-cp4.html>
- [5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

1d51076826d13de5041cebd-
c7183e27989e63c72be6e77b1f81af6e5f0eaab2b

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0159
Asset code	AQC0663
Version	1
Published	2026-03-25

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