

AQC0685

Nanopublication — Digital Image Documentation - aqc0685_img_full_2666x3555_webp

by Arnaud Quercy [2] · Ab Octaves - Reflexions 19 · 2024

Claim 1: Digital Image Documentation - aqc0685_img_full_2666x3555_webp

The artwork Ab Octaves [1] - Reflexions 19 (AQC0685) [3] by Arnaud Quercy [2] is documented via digital image asset aqc0685_img_full_2666x3555_webp. Following MMIDS-DIG-2025 standards [5]: 2666x3555 px resolution, WebP format, 552686 bytes, SHA-256: 02ab81ad2b306d87-fa931241edb09db8f0c9d4306535c8b306d3ac8982aac437. Deployed to arnaudquercy.art on 2025-04-08.

CONTEXT

Following MMIDS-DIG-2025 standards [5]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2025-04-08 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Arnaud Quercy (2024). Ab Octaves - Reflexions 19 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0685.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). Untitled - Gallery. https://artquamanima.com/en/artworks/2024/01/ab-octaves-reflexions-19_7mm.html

EPISTEMIC PROFILE

Claim type observation

Voice third person

Epistemic status factual record

Methodology digital asset verification

Certainty high

CHECKSUM (SHA-256)

4c8e6b-
bcc91147f7e152f7f6f8d815be7f8d44793c77c85ebff1b46926604103

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20240718-0181

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