

# Nanopublication — Structural Translation of Bach's Violin Concerto No. 1 in A Minor (BWV 1041), Bars 1–12

by Arnaud Quercy · A minor - Research on Harmony - Variation 2 · 2024

## Claim 2: Structural Translation of Bach's Violin Concerto No. 1 in A Minor (BWV 1041), Bars 1–12

I translate the opening twelve bars of Bach [2]'s Violin Concerto No. 1 in A minor [1] (BWV 1041) into simultaneous spatial contrast — rhythmic density rendered as compressed geometric layering, rhythmic openness as expansive color field. The composition does not narrate the passage sequentially but holds its contrasting states of tension and release as coexisting zones on the canvas.

### CONTEXT

The first movement of BWV 1041 (*Allegro moderato*,  $\text{♩} = 90$ ) opens with the violin introducing the main motive in eighth notes, shortly building ascending tension as rhythmic density increases through sixteenth-note passages. This buildup reaches a high C played by the violin at the crossover of bars 10 into 11, after which the pressure releases back to eighth notes, save for a trailing tail of sixteenths carried by the altos.

In the painting, the dense cluster of dark brown-black angular geometric forms — stacked, overlapping, interlocking — with red, pink, and yellow accents compressed within, corresponds to the sixteenth-note buildup and its ascending tension. The expansive red field that opens around and away from this mass corresponds to the sparser eighth-note passages and the release of pressure. These two zones are not arranged as a timeline but coexist as simultaneous contrast: the painting holds both the tension and the release at once, as the ear holds both the memory of density and the sensation of openness within a single listening experience.

The smaller dark and pink geometric fragments trailing below and around the main dense mass evoke the residual sixteenth-note figures in the altos — not fully resolved into the open field, carrying the last traces of rhythmic density after the main release.

### REFERENCES

- [1] Quercy, A. (2024). A Minor - Research on Harmony - Variation 2 (AQC0689). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2024/01/a-minor-research-on-harmony-variation-2-acrylic-by-arnaud-quercy-aqc0689-7o0.webp>
- [2] Bach, J. S. (c. 1730). Violin Concerto No. 1 in A minor, BWV 1041. I. Allegro moderato.
- [3] Quercy, A. (2025). Alchimorphae Codex — Cross-Modal Transliteration Methodology. [URL to be added]

### EPISTEMIC PROFILE

<b>Claim type</b>	artistic statement
<b>Voice</b>	first person
<b>Epistemic status</b>	practitioner testimony
<b>Methodology</b>	cross modal translation
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

a0f2e6ef8d19bd6c1ae4e55694ebf550a74bffd9ea75b957736acb50274aff-de

<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2024
<b>Collection</b>	Synesthetic Explorations
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