

Nanopublication — The High C as Structural Pivot

by Arnaud Quercy [2] · A minor - Research on Harmony - Variation 2 · 2024

Claim 3: The High C as Structural Pivot

The isolated red circle in the open field of the composition represents the high C played by the violin at the crossover of bars 10–11 in BWV [3] 1041 — the apex of ascending tension before the pressure releases. Its visual isolation from the dense geometric mass marks it as the structural pivot of the passage: the point where buildup reaches its peak and gives way to release.

CONTEXT

In the opening twelve bars of BWV 1041, the violin's ascending sixteenth-note passages build toward a high C at the boundary of bars 10 and 11. This note functions as the apex — the moment of maximum tension before the texture loosens and the rhythmic pressure drops back to eighth notes.

I represent this pivotal moment as a small, isolated red circle positioned in the open red field, separated from the dense geometric cluster that embodies the sixteenth-note buildup. The circle's color — red, corresponding to C in my chromesthetic system — identifies the pitch. Its isolation identifies the structural function: this is the note that stands apart, the turning point around which the passage pivots. It is simultaneously the culmination of what came before and the threshold of what follows.

The choice to render this moment as a circle rather than a geometric plane distinguishes it from the angular vocabulary of the surrounding composition. It is a point of arrival, not a surface of activity.

REFERENCES

- [1] Quercy, A. (2024). A Minor - Research on Harmony - Variation 2 (AQC0689). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2024/01/a-minor-research-on-harmony-variation-2-acrylic-by-arnaud-quercy-aqc0689-7o0.webp>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Bach, J. S. (c. 1730). Violin Concerto No. 1 in A minor, BWV 1041. I. Allegro moderato, bars 10–11.

EPISTEMIC PROFILE

Claim type artistic statement

Voice first person

Epistemic status practitioner testimony

Methodology cross modal translation

Certainty high

CHECKSUM (SHA-256)

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