

AQC0765

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · A Major - Research on Harmony - Variation 4 · 2024

Claim 1: Physical Specifications

The painting 'A Major - Research on Harmony - Variation 4' (AQC0765) [1], created by Arnaud Quercy [2] in 2024 in France, measures 15.0 × 21.0 × 0.3 cm. The work is executed in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0765.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>

[5] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/01/mmids2025woo-wood-panel-support-specification-cwn.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

fc5e519a091d78d5992e76c7e05c318080d-b628e4d0b391a3cad9387cb457a94

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0262
Asset code	AQC0765
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