

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · A Major - Research on Harmony - Variation 7 · 2025

Claim 1: Physical Specifications

The painting 'A Major - Research on Harmony - Variation 7' (AQC0807) [1], created by Arnaud Quercy [2] in 2025 in France, measures 14.8 × 21.0 cm. The work is executed in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2025). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0807.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>
- [4] Quercy, A. (2025). Watercolor Technique Specification - MMIDS-WAT-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025wat-watercolor-technique-specification-cp4.html>
- [5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

2f2a9a40728ed05ba68d2aa669c-c4c9783865b63166594e93457660a7f7588be

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0003
Asset code	AQC0807
Version	1
Published	2026-03-25

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/03/AQC0807-physical-specifications.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)