

# Nanopublication — Physical Specifications

by Arnaud Quercy [2] · A Major - Research on Harmony - Variation 6 · 2025

## Claim 1: Physical Specifications

Measuring  $14.8 \times 21.0$  cm, the painting 'A Major - Research on Harmony - Variation 6' (AQC0809) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

### REFERENCES

- [1] Quercy, A. (2025). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0809.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>
- [4] Quercy, A. (2025). Watercolor Technique Specification - MMIDS-WAT-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025wat-watercolor-technique-specification-cp4.html>
- [5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

### EPISTEMIC PROFILE

<b>Claim type</b>	technical specification
<b>Voice</b>	third person
<b>Epistemic status</b>	quantitative description
<b>Methodology</b>	direct measurement
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

c9b99a6b0038f7c431aa19cb41099a6b1a777b84b-c5be8990040c199e0fc12e0

<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2025
<b>Collection</b>	Synesthetic Explorations
<b>Certificate</b>	20250125-0005
<b>Asset code</b>	AQC0809
<b>Version</b>	1
<b>Published</b>	2026-03-25

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