

# Nanopublication — Chromesthetic Mapping of A Minor

by Arnaud Quercy · A minor - Research on Harmony - Variation 8 · 2025

## Claim 1: Chromesthetic Mapping of A Minor

I translate the A minor [2] triad — A, C, E — into visual composition through my chromesthetic associations: A maps to orange-yellow, C to red, and E to yellow. These three color values form the palette of this study, applied as watercolor on paper.

### CONTEXT

The color assignments in this work follow the consistent pitch-to-color associations I have documented through repeated empirical testing. A appears as orange-yellow, C as red, and E as yellow — together producing the warm, analogous palette visible in this study. The proximity of these hues reflects the harmonic closeness of the A minor triad within the circle of fifths color logic.

This is a small-format watercolor study, part of my daily practice of translating piano voicings into visual form. The A minor triad, played and heard at the keyboard, becomes the source material for the color choices on paper. No additional colors are introduced beyond what the three pitches dictate.

### REFERENCES

[1] Arnaud Quercy (2025). A minor - Research on Harmony - Variation 8 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0843.html>

[2] Quercy, A. (2025). A Minor - Research on Harmony - Variation 8 - Artwork Catalog. [https://artquamanima.com/en/artworks/2025/01/a-minor-research-on-harmony-variation-8\\_9c2.html](https://artquamanima.com/en/artworks/2025/01/a-minor-research-on-harmony-variation-8_9c2.html)

[3] Quercy, A. (2025). Chromesthetic Associations — Autoethnographic Studies. Wikiversity. [URL to be added]

### EPISTEMIC PROFILE

**Claim type** artistic statement

**Voice** first person

**Epistemic status** practitioner testimony

**Methodology** chromesthetic association

**Certainty** high

### CHECKSUM (SHA-256)

3afd29ab21085eedd758e12696f3ce0f3729a624508893569c8c3e534ec7f-b8e

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**Date** 2025

**Collection** Synesthetic Explorations

**Certificate** 20250125-0039

**Asset code** AQC0843

**Version** 1

**Published** 2026-03-27

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Published by: Art Quam Anima Publishing New York LLC — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-03-27

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/03/AQC0843-chromesthetic-mapping-of-a-minor.pdf>

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