AQC0843

Nanopublication — Visual Balance of Harmonic Tones

by Arnaud Quercy [2] · A minor - Research on Harmony - Variation 8 · 2025

Claim 2: Visual Balance of Harmonic Tones

> This study explores the spatial balance between three harmonic tones, where the distribution of color areas reflects the relative weight each pitch carries within the A minor triad.

CONTEXT

I distribute the three pitch-derived colors across the composition to find a visual equilibrium that corresponds to the harmonic balance I hear in the chord. The large salmon-orange ground carries the tonic A, while red and yellow appear in smaller, more defined shapes — reflecting how the root anchors the triad while the third and fifth provide character and direction.

The composition is deliberately simple. Geometric forms and a vertical linear element organize the three colors into a balanced arrangement. This is a study, not a statement — an exercise in finding how three tones sit together on paper the way they sit together in sound.

REFERENCES

[1] Arnaud Quercy (2025). A minor - Research on Harmony - Variation 8 — Catalog raisonné. https://arnaudquercy.art/en/catalogue-raisonne/AQC0843.html

[2] Quercy, A. (2025). ORCID https://orcid.org/0009-0000-2662-7790

[3] Quercy, A. (2025). A Minor - Research on Harmony - Variation 8 - Artwork Catalog. https://artquamanima.com/en/artworks/2025/01/a-minor-research-on-harmony-variation-8_9c2.html

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	studio practice
Certainty	high

CHECKSUM (SHA-256)

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