

AQC0846

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · Ab Major - Research on Harmony - Variation 11 · 2025

Claim 1: Physical Specifications

Arnaud Quercy [2] created 'Ab Major - Research on Harmony - Variation 11' (AQC0846) [1], a painting measuring 10.0 × 15.0 cm, in 2025 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0846.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Watercolor Technique Specification - MMIDS-WAT-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025wat-watercolor-technique-specification-cp4.html>

[5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

73d89134a361f41aebefc5e1eb2029eb3d45dff7c-c707836ec747e2f1e2620

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0042
Asset code	AQC0846
Version	1
Published	2026-03-25

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/03/AQC0846-physical-specifications.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)