

Nanopublication — Piano Voicing Study — Register as Value

by Arnaud Quercy [2] · F# Major - Research on Harmony - Variation 6 · 2025

Claim 1: Piano Voicing Study — Register as Value

I explore F# Major [1] through piano voicing studies, translating register into value: lower voicings yield darker tones, higher voicings yield brighter areas. This work is not a full composition but a minimalist study — the visual equivalent of hands at the keyboard exploring how a single triad sounds across the instrument's range.

CONTEXT

This painting emerges from exploratory piano practice rather than formal composition. At the keyboard, I voice the F# Major triad across registers — playing the same three notes (F#, A#, C#) in different octave positions to hear how the chord transforms. Low voicings produce a darker, more grounded sound; high voicings create brightness and lightness.

The visual translation follows this principle directly: darker color values correspond to lower register voicings, brighter values to higher placements. The geometric structure is deliberately minimal — this is not an attempt to depict a complete musical work but to capture the essence of a chord study. The compartmentalized color fields mirror how spread voicings separate the triad tones across the keyboard's range, each note given its own spatial territory.

As Variation 6 within the F# Major research, this work represents one iteration in an ongoing exploration of how this specific harmonic structure can manifest visually through different compositional approaches.

REFERENCES

- [1] Arnaud Quercy (2025). F# Major - Research on Harmony - Variation 6 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0862.html>
- [2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2025). F# Major - Research on Harmony - Variation 6 (AQC0862). Synesthetic Explorations collection. https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6_9jg.html
- [4] Quercy, A. (2025). Synesthetic Explorations collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	practice based research
Certainty	high

CHECKSUM (SHA-256)

73a11dd43eaafa963d356e0b3e59c-c93aa312a2c28c5e08508afc32ee13510bc

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