

AQC0886

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · Ab Major - Research on Harmony - Variations 12 · 2025

Claim 1: Physical Specifications

Measuring 10.5 × 15.0 cm, weighing 0.1 kg, the painting 'Ab Major - Research on Harmony - Variations 12' (AQC0886) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0886.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>

[5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

44e6b7fb6e4d7dd12aeda377d-c5b3b37a1fea91f72fc86026c5de6e4d4b1934a

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0069
Asset code	AQC0886
Version	1
Published	2026-03-25

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