

AQC0890

# Nanopublication — Chromesthetic Translation — Bb Major / D Bass Voicing (AQC0890)

by Arnaud Quercy [2] · Bb Major - Research on Harmony - Variations 7 · 2025



## Claim 1: Chromesthetic Translation — Bb Major / D Bass Voicing (AQC0890)

I translate the Bb major [1] chord in first inversion — D4, F5, Bb5, F5, D7 — into a spread visual composition. The bass D anchors the lower left in orange; the mid-register F and Bb open across the center as red-violet and orchid; the upper D dissolves into near-white at the top. The voicing's vertical spread becomes spatial distribution across the paper.

### CONTEXT

This small acrylic study (10.5×15 cm) is a direct chromesthetic translation of a Bb major chord in first inversion. The voicing — D4, F5, Bb5, F5, D7 — is spread across three octaves, and this vertical register span is rendered as spatial distribution across the picture plane. D in the bass (orange) sits low and left; F and Bb in the mid-register (red-violet, orchid) occupy the center; the upper D (near-white) lightens toward the top. Register-to-brightness encoding is operative throughout: the lowest note is the darkest, the highest the lightest.

This work belongs to the Research on Harmony sub-series within Synesthetic [4] Explorations — études focused directly on the structural character of individual chords and voicings, without compositional elaboration. The painting makes no claim beyond the translation itself.

### REFERENCES

- [1] Arnaud Quercy (2025). Bb Major - Research on Harmony - Variations 7 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0890.html>  
<https://arnaudquercy.art/fr/catalogue-raisonne/AQC0890.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2025). Bb Major - Research on Harmony - Variations 7 — Artwork catalog. [https://artquamanima.com/en/artworks/2025/11/bb-major-research-on-harmony-variations-7\\_i6q.html](https://artquamanima.com/en/artworks/2025/11/bb-major-research-on-harmony-variations-7_i6q.html)
- [4] Quercy, A. (2025). Synesthetic Explorations — Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>
- [5] Quercy, A. Circle of Fifths → Color Wheel Mapping — Chromesthetic Reference. Multimodal Institute. <https://multimodal.institute>

### EPISTEMIC PROFILE

<b>Claim type</b>	artistic statement
<b>Voice</b>	first person
<b>Epistemic status</b>	practitioner attestation
<b>Methodology</b>	chromesthetic translation
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

e6a2a7394d0aaa38a200f553ca2ed2302b7975243b9aa5971760199b-f530d6e8

<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2025
<b>Collection</b>	Synesthetic Explorations
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