

AQC0893

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · C Major - Research on Harmony - Variations 14 · 2025



Claim 1: Physical Specifications

The painting 'C Major - Research on Harmony - Variations 14' (AQC0893) [1], created by Arnaud Quercy [2] in 2025 in France, measures 15.0 × 21.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0893.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>

[5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

787d97167c48c02232fc5c10735c77e0baad81fe7de780a7136b-b6192484b22e

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0085
Asset code	AQC0893
Version	1
Published	2026-03-01

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Published by: Art Quam Anima New York LLC — publishing.artquamanima.com

Date of publication: 2026-03-01

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/03/AQC0893-physical-specifications.pdf>

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