

AQC0927

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · Ab Major - Research on Harmony - Variations 13 · 2025

Claim 1: Physical Specifications

Measuring 21.0 × 30.0 cm, weighing 0.1 kg, the painting 'Ab Major - Research on Harmony - Variations 13' (AQC0927) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2025). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0927.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>
- [4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>
- [5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

a4771d9b3e35bb5e36a36d78391b783af465ba4542e8e6b11b06df489700d-dd7

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0070
Asset code	AQC0927
Version	1
Published	2026-03-25

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Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/03/AQC0927-physical-specifications.pdf>

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