

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · F Major - Research on Harmony - Variations 12 · 2025

Claim 1: Physical Specifications

Measuring 12.0 × 18.0 cm, weighing 0.1 kg, the painting 'F Major - Research on Harmony - Variations 12' (AQC0934) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2025). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0934.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>
- [4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>
- [5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

d3c8cad6c281023469fbaf938004abc020854ed054b7cb6bee6cd45f3-fa64b75

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251231-0129
Asset code	AQC0934
Version	1
Published	2026-03-27

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