

Nanopublication — Spread Voicing as Spatial Composition — AQC0937

by Arnaud Quercy [2] · Ab Minor - Research on Harmony - Variations 15 · 2025



Claim 1: Spread Voicing as Spatial Composition — AQC0937

In this study, I translate the spread voicing of the Ab Minor [1] chord into spatial distribution across the canvas. The chord tones — Ab (blue/violet), Eb (blue-violet), and B (yellow-green) — are placed at distance from each other rather than clustered, mirroring the wide interval spacing of the voicing on the keyboard. The composition opens across the paper the way the chord opens across the register.

CONTEXT

Spread voicing is a piano technique in which the tones of a chord are distributed across a wide register rather than played in close position. The interval relationships are preserved but expanded — the chord breathes. In this painting, I carry that structural principle directly into the visual composition: the blue/violet mass, the blue-violet fields, and the yellow-green accent are distributed across the surface with equivalent openness.

This is one of the core transliteration operations in my Synesthetic Explorations practice: voicing structure becomes compositional structure. The invariant that survives the translation is not the color

(that is determined by pitch class) but the spacing — the relationship between elements. Close voicing produces dense, clustered compositions; spread voicing produces open, spatially distributed ones.

Register additionally encodes brightness. Ab in the lowest octaves appears as near-black violet; in the middle register as steelblue. Eb moves from dark grayish purple to light steel blue-violet. This brightness gradient is a secondary encoding of the same register information — depth rendered as luminosity.

REFERENCES

- [1] Arnaud Quercy (2025). Ab Minor - Research on Harmony - Variations 15 — Catalogue raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0937.html>
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- [2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2025). Ab Minor - Research on Harmony - Variations 15 (AQC0937). Art Quam Anima. https://artquamanima.com/en/artworks/2025/12/ab-minor-research-on-harmony-variations-15_li11.html
- [4] Quercy, A. Synesthetic Explorations — Foundation Paper. Multimodal Institute. [URL to be added]
- [5] Circle of Fifths → Color Wheel Mapping. Multimodal Institute. [URL to be added]

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	first person attestation
Methodology	chromesthetic transliteration
Certainty	high

CHECKSUM (SHA-256)

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