

AQC0942

Nanopublication — Physical Specifications

by Arnaud Quercy · Eb Major - Research on Harmony - Variations 7 · 2025

Claim 1: Physical Specifications

Executed in Acrylic on Paper, 'G Minor - Research on Harmony - Variations 13' (AQC0931) [2] by Arnaud Quercy [2] measures 12.0×18.0 cm, weighing 0.1 kg. This painting was created in 2025 in France.

CONTEXT

At small scale (12.0×18.0 cm) [4], the work enables rapid iterative exploration as fast-drying medium enables immediate layer accumulation [5] while absorbent fibers regulate material adhesion [6].

REFERENCES

- [1] Arnaud Quercy (2025). Eb Major - Research on Harmony - Variations 7 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0942.html>
- [2] Quercy, A. (2025). G Minor - Research on Harmony - Variations 13 - Artwork Catalog. https://artquamanima.com/en/artworks/2025/12/eb-major-research-on-harmony-variations-7_1i48.html

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

fad9c5a3f23fce805fc9c14ead9efd197b8af8823e54a1c01aa413c4f-d234cd8

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251231-0137
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