

AQC0947

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · F Major - Research on Harmony - Variations 12 · 2025

Claim 1: Physical Specifications

Measuring 12.0 × 18.0 cm, weighing 0.1 kg, the painting 'F Major - Research on Harmony - Variations 12' (AQC0947) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0947.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>

[5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

ff d861f dfb949aa4e12eecb57d522fcef45e5b-d6af005044825304544b942d31

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251231-0142
Asset code	AQC0947
Version	1
Published	2026-03-27

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Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/03/AQC0947-physical-specifications.pdf>

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