

AQC0964

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · Tritone (Eb, A) - Research on Harmony · 2026

Claim 1: Physical Specifications

Executed in Acrylic on Paper, 'Tritone (Eb, A) - Research on Harmony' (AQC0964) [1] by Arnaud Quercy [2] measures 21.0 × 30.0 cm, weighing 0.1 kg. This painting was created in 2026 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2026). Tritone (Eb, A) - Research on Harmony - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0964.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>

[5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

0645e25284ea2e1ebdf7327105342621d52c9287bf05f84713f - b596d84d87595

Artist	Arnaud Quercy
Date	2026
Collection	Synesthetic Explorations
Certificate	20260305-0016
Asset code	AQC0964
Version	1
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