

# Nanopublication — The Relay — Naming a Gap in the Transmission Model

by Arnaud Quercy · The Public Scribe · 2026

## Claim 1: The Relay — Naming a Gap in the Transmission Model

I am trying to think through whether this sculpture identifies a role in the [1] ideamorphic transmission chain that the Propositions do not yet explicitly name — the relay. The Propositions speak of emitters and receivers, of waves and ouvertures, of the codex as the personal system that shapes emission. But the public scribe, as I understand him historically and as I tried to build him here, is none of these. He does not generate the idea. He does not receive it creatively. He makes transmission possible for someone who already has the idea fully formed but cannot yet give it written shape. I wonder if this is a structural gap in the framework, or simply a special case of the emitter function. The sculpture is my attempt to hold that question open in three dimensions. The sphere is the idea — complete, self-enclosed, not yet marked, belonging to someone absent from the composition. The feather is the instrument of formalization — same clay, same substance as the sphere, tilted into the act of writing but not yet touching. The wood cube is the world that will receive the emission. Three elements, one gap: between the feather and the sphere, in that small distance, is where the question lives. The historical écrivain public served people who carried complete thoughts but lacked the means of written formalization. He did not author. He did not interpret. He transmitted faithfully what existed in someone else's mind, bridging the distance between a fully formed idea and the world's capacity to receive it. Whether ideamorphism needs to account for this figure more explicitly — as a sub-category of emitter, as a technical function within the codex, or as something structur-

ally distinct — I do not yet know. This is offered as a probe, not a proposition.

### REFERENCES

- [1] Arnaud Quercy (2026). The Public Scribe — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0972.html>
- [2] Quercy, A. (2026). The 31 Propositions of Ideamorphism. Group C — Transmission, Propositions 15–18a. Multimodal Institute MMI-AX-001. ORCID: 0009-0000-2662-7790.
- [3] AQC0972 — The Public Scribe. Ceramic, wood. 20.0 × 28.0 × 13.0 cm. Arnaud Quercy Creations, 2026.
- [4] Quercy, A. (2026). Manifesto Ideamorphiste — Revised Edition. Multimodal Institute. Art Quam Anima Publishing, New York.

### EPISTEMIC PROFILE

<b>Claim type</b>	artistic statement
<b>Voice</b>	first person
<b>Epistemic status</b>	open question
<b>Methodology</b>	ideamorphic translation
<b>Certainty</b>	low

### CHECKSUM (SHA-256)

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<b>Artist</b>	Arnaud Quercy
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