

CLO0009

Nanopublication — Digital Image Documentation - clo0009_img_full_1845x1845_webp

by Caroline Lopez [2] · To Rest at the Luxembourg · 2025

Claim 1: Digital Image Documentation - clo0009_img_full_1845x1845_webp

The artwork To Rest [1] at the Luxembourg (CLO0009) [3] by Caroline Lopez [2] is documented via digital image asset clo0009_img_full_1845x1845_webp. Following MMIDS-DIG-2025 standards [5]: 1845x1845 px resolution, WebP format, 669982 bytes, SHA-256: 0f670ddb616979827e195180c34c4a73c51cfbd-f3428208f5538e47ce9650d24. Deployed to artquamanima.com on 2026-03-08.

CONTEXT

Following MMIDS-DIG-2025 standards [5]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-08 to artquamanima.com. See [4] for physical artwork specifications.

REFERENCES

[1] Caroline Lopez (2025). To Rest at the Luxembourg — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/CLO0009.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). Untitled - Gallery. https://artquamanima.com/en/artworks/2025/02/to-rest-at-the-luxembourg_1ywb.html

EPISTEMIC PROFILE

Claim type observation

Voice third person

Epistemic status factual record

Methodology digital asset verification

Certainty high

CHECKSUM (SHA-256)

d49d0174df7372b93841ebd1a652796908c6a0d677d9101455010ed-f34eead1c

Artist Caroline Lopez

Date 2025

Collection A moment with you....

Asset code CLO0009

Version 1

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