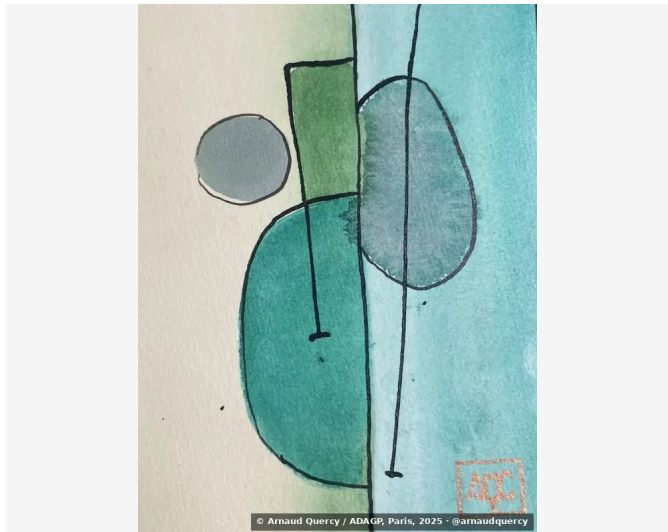


AQC0860

# Nanopublication – Physical Specifications

by Arnaud Quercy · F# Octaves – Reflexions 36 · 2025



## CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Watercolor on Paper, 'F# Octaves – Reflexions 36' (AQC0860) <sup>[1]</sup> by Arnaud Quercy <sup>[2]</sup> measures 10.0 × 15.0 cm. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection <sup>[3]</sup>.

## REFERENCES

- [1] Quercy, A. (2025). F# Octaves – Reflexions 36 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0860.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Node 256
- [4] Quercy, A. (2026). Digital Image Documentation – aqc0860\_img\_full\_2282x3042\_webp – Nanopub. HTML: [https://multimodal.institute/en/nanopubs/2026/02/AQC0860-digital-image-documentation-aqc0860\\_img\\_full\\_2282x3042\\_webp.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0860-digital-image-documentation-aqc0860_img_full_2282x3042_webp.html) PDF: [https://multimodal.institute/en/nanopubs/2026/02/AQC0860-digital-image-documentation-aqc0860\\_img\\_full\\_2282x3042\\_webp.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0860-digital-image-documentation-aqc0860_img_full_2282x3042_webp.pdf)
- [5] Quercy, A. (2026). Computational Image Analysis – AQC0860 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0860-computational-image-analysis-aqc0860.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0860-computational-image-analysis-aqc0860.pdf>
- [6] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

## WHERE THIS WORK LIVES

**Series:** Octaves

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Permanent Collection 2025 – Resonance in Form (2025-01-01 – 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 – 2025-02-18, Artist's Studio, Paris)

## OTHER WORKS IN THIS SERIES

- Db Octaves – Reflexions 11
- C Octaves – Reflexions 13
- Ab Octaves – Reflexions 14
- F# Octaves – Reflexions 15
- D Octaves – Reflexions 16
- Ab Octaves – Reflexions 19
- Ab Octaves – Reflexions 20
- C Octaves – Reflexions 23
- Fsharp Octaves – Reflexions 24
- Bb Octaves – Reflexions 25
- C Octaves – Reflexions 26
- F Octaves – Reflexions 27
- Bb Octaves – Reflexions 28
- Bb Octaves – Reflexions 30
- Ab Octaves – Reflexions 31
- Ab Octaves – Reflexions 32
- C Octaves – Reflexions 35
- Ab Octaves – Reflexions 33
- Bb Octaves – Reflexions 34
- F# Octaves – Reflexions 37
- C Octaves – Research on Harmony – Reflections 38
- Db Octaves – Research on Harmony – Reflections 39
- G Octaves – Research on Harmony – Reflections 40
- Db Octaves – Research on Harmony – Reflections 41
- Eb Octaves – Research on Harmony – Reflections 42
- D Octaves – Research on Harmony – Reflections 43

## DOCUMENTED AT

- Catalogue Raisonné – F# Octaves – Reflexions 36 – F# Octaves – Reflexions 36 – Chromesthetic Watercolor – Arnaud Quercy (2025)
- Gallery – F# Octaves – Reflexions 36
- Nanopublication – F# Octaves – Reflexions 36 – Digital Image Documentation – aqc0860\_img\_full\_2282x3042\_webp
- Nanopublication – F# Octaves – Reflexions 36 – Computational Image Analysis – AQC0860

## THEMATIC ELEMENTS

- chromesthetic translation   F# octave   synesthetic art
- watercolor painting   musical visualization
- geometric abstraction   Synesthetic Explorations
- octave mapping

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**EPISTEMIC PROFILE**

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**Claim type** technical specification**Voice** third person**Epistemic status** quantitative description**Methodology** direct measurement**Certainty** high

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**CHECKSUM (SHA-256)**

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International (CC BY 4.0)**Artist** Arnaud Quercy**Date** 2025**Collection** Synesthetic Explorations**Certificate** 20250125-0056**Asset code** AQC0860**Version** 1**Published** 2026-04-18

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ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLCc/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/04/AQC0860-physical-specifications.pdf>