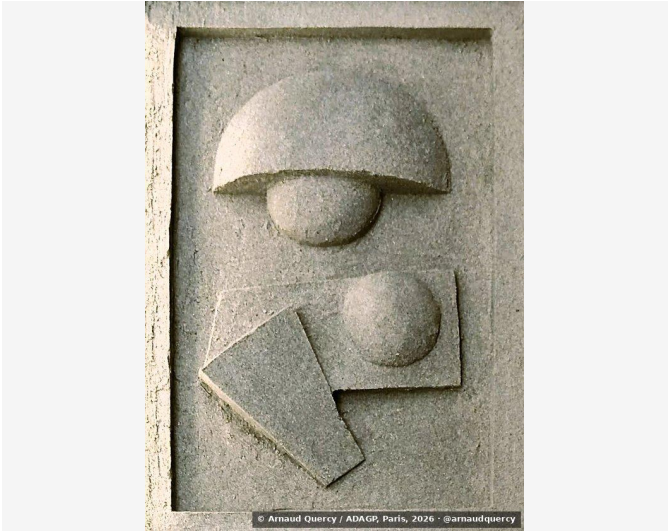


Nanopublication – Digital Image Documentation – aqc0262_img_full_1536x2048_webp

by Arnaud Quercy · Bossa Nova, Solabi Vare · 2026



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0262_IMG_FULL_1536X2048_WEBP

Digital image asset aqc0262_img_full_1536x2048_webp documents artwork Dancing with the colibri (AQC0262) [1] by Arnaud Quercy [2]. Technical specifications per MMIDS-DIG-2025 [3]: resolution 1536x2048 px, WebP format, 394838 bytes, SHA-256: b05b75c7d32a2af0b569fa73460ca4f152201e-be10589ca3d1d5ebb2164dd484. Deployed to arnaudquercy.art on 2026-04-29.

CONTEXT

Per MMIDS-DIG-2025 [3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 1536x2048 px. Physical artwork specifications documented in [4]. Deployment date: 2026-04-29.

REFERENCES

[1] Quercy, A. (2021). Dancing with the colibri – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0262.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0262-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0262-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0262 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0262-computational-image-analysis-aqc0262.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0262-computational-image-analysis-aqc0262.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- bossa nova clave
- sand bas-relief
- ephemeral art
- live art
- Solabi Vare
- timelapse documentation
- participatory sculpture
- Arnaud Quercy
- contemporary installation
- musical translation
- geometric forms
- Rue du Dragon Paris

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

016b0ed1800682ed642f4ac84a3bd42ca6993c7f080f683ed0468570d9193b76

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Artist	Arnaud Quercy
Date	2026
Asset code	AQC0974
Identifier	NTC-000588
Version	1
Published	2026-06-03

ISSN: [pending – Library of Congress]

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