

Physical Specifications

A Major - Research on Harmony - Variations 10

Arnaud Quercy | Publication Date: 2026-02-03 | Version v1

Citable Claim

The painting 'A Major - Research on Harmony - Variations 10' (AQC0948) [1], created by Arnaud Quercy [2] in 2025 in France, measures 12.0×18.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper.



Figure 1: *

A Major - Research on Harmony - Variations 10
(AQC0948)

Research Context

The small format (12.0×18.0 cm) [4] enables rapid iterative exploration. The work demonstrates water-soluble application creates water-resistant final surface [5] while fibrous substrate enables varied mark-making approaches [6].

References

[1] Quercy, A. (2025). A Major - Research on Harmony - Variations 10 - Artwork Catalog. <https://artquamanima.com/en/artworks/2025/12/a-major-research-on-harmony->

[variations-10_1i82.html](#)

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Repository References

Institute: <https://multimodal.institute/publications/AQC0948>

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Document Provenance



Field	Value
Certificate ID	20251231-0143
Version	v1
Published	2026-02-03
Artwork Reference	AQC0948
Collection	Synesthetic Explorations
Dimensions (W × H × D)	12.0 × 18.0 × 0.0 cm
Weight	0.1 kg
Technique	Acrylic
Support	Paper
Size Classification	Small
Claim Type	technical_specification
Epistemic Status	quantitative_description
Evidence Level	documented_observation
Certainty Level	high
Methodology	direct_measurement
Voice	third_person
Institute Program	Documentation
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Checksum (SHA-256)	9974fd7a803bf004



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