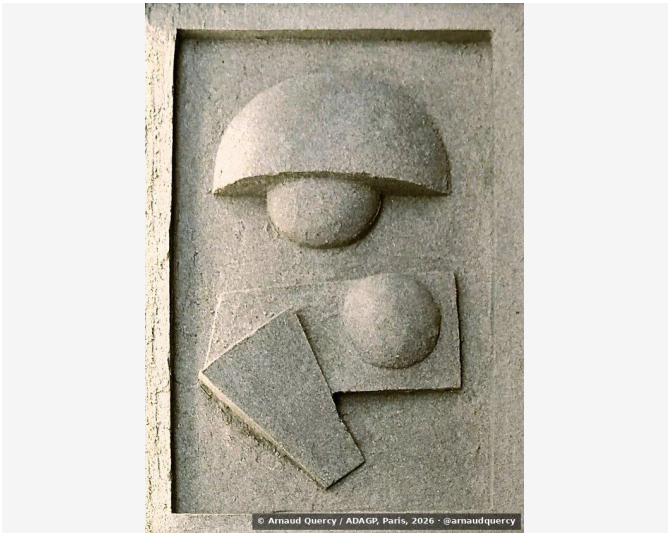


Nanopublication – Digital Image Documentation – aqc0262_img_full_1536x2048_webp

par Arnaud Quercy · Bossa Nova, Solabi Vare · 2026



AFFIRMATION 1: DIGITAL IMAGE DOCUMENTATION - AQC0262_IMG_FULL_1536X2048_WEBP

Digital image asset aqc0262_img_full_1536x2048_webp documents artwork Dancing with the colibri (AQC0262) [1] by Arnaud Quercy [2]. Technical specifications per MMIDS-DIG-2025 [3]: resolution 1536x2048 px, WebP format, 394838 bytes, SHA-256: b05b75c7d32a2af0b569fa73460ca4f152201ebe10589-ca3d1d5ebb2164dd484. Deployed to arnaudquercy.art on 2026-04-29.

CONTEXTE

Per MMIDS-DIG-2025 [3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 1536x2048 px. Physical artwork specifications documented in [4]. Deployment date: 2026-04-29.

RÉFÉRENCES

[1] Quercy, A. (2021). Dancing with the colibri - Catalogue Raisonné. <https://arnaudquercy.art/fr/catalogue-raisonne/aqc0262.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/fr/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/fr/nanopubs/2026/02/AQC0262-physical-specifications.html> PDF: <https://multimodal.institute/fr/nanopubs/2026/02/AQC0262-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/fr/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis - AQC0262 - Nanopub. HTML: <https://multimodal.institute/fr/nanopubs/2026/02/AQC0262-computational-image-analysis-aqc0262.html> PDF: <https://multimodal.institute/fr/nanopubs/2026/02/AQC0262-computational-image-analysis-aqc0262.pdf>

OÙ VIT CETTE ŒUVRE

ÉLÉMENTS THÉMATIQUES

- clave de bossa nova
- bas-relief de sable
- art éphémère
- art vivant
- Solabi Vare
- documentation timelapse
- sculpture participative
- Arnaud Quercy
- installation contemporaine
- traduction musicale
- formes géométriques
- rue du Dragon Paris

PROFIL ÉPISTÉMIQUE

Type de revendication	observation
Voix	third person
Statut épistémique	factual record
Méthodologie	digital asset verification
Certitude	high

SOMME DE CONTRÔLE (SHA-256)

016b0ed1800682ed642f4ac84a3bd42ca6993c7f080f683ed0468570d9193b76

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